



# KOGARAH HIGH SCHOOL

RESPECTFUL RESPONSIBLE REFLECTIVE RESILIENT



## YEAR 9/10 ELECTIVE COURSE INFORMATION

2024-2025





# YEARS 9 AND 10 ELECTIVE SUBJECT GUIDE

At Kogarah High School Year 9 and 10 students follow courses leading to the Record of School Achievement (RoSA) that require the study of the following mandatory subjects.

- English
- Mathematics
- Science
- Human Society and Its Environment (Australian History/Australian Geography/ Civics and Citizenship)
- Personal Development, Health and Physical Education

In addition to the mandatory subjects, students must choose TWO of the following Board of Studies developed elective subjects:-

Aboriginal Studies Child Studies Chinese Commerce

Computer Technology

Drama

Food Technology

History - Elective

Industrial Technology - Timber

iSTEM\*

Japanese Music

Photographic and Digital Media

Physical Activity & Sport Studies (PASS)

Textiles Technology

Visual Arts

Visual Design

These elective subjects are **2-YEAR COURSES**. Students will **NOT BE ABLE TO CHANGE** these courses at the end of Year 9. These courses are graded and will appear on the Record of School Achievement (RoSA)

## IMPORTANT NOTE:

All elective courses require that a sustainable number of students choose to do that course otherwise the course cannot be run. In the event that a course is cancelled due to lack of numbers students will receive their reserve preference. In cases where a course is oversubscribed (too many students for 1 class but not enough to run a second class) the students will be allocated to that class according to the order in which they selected that elective. (Times are recorded automatically in the on-line selection forms).

\*iSTEM will count towards the overall students study hours to receive the ROSA. However, iSTEM will not be reported on or graded for the Stage 5 ROSA.



# How to choose your courses

## Step 1

### Consider the following factors -

**ABILITIES:** Choose subjects which match your level of ability, in which you are capable of doing well will make your school life rewarding. Look at your school reports and examine your level of performance.

**INTERESTS:** Choose subjects in which you are interested. This will make your life at school more enjoyable.

**MOTIVATION:** Choose subject areas that you want to study.

## Step 2

### Discuss your ideas and concerns with -

**SUBJECT TEACHERS AND YEAR ADVISER** – talk to teachers about course content and requirements. Your Year Adviser knows you well and can help with advice for study.

**PARENTS AND CAREGIVERS** – they have a wealth of experience and understanding. They know you better than almost anyone else.

## Step 3

### Now you must lodge your application online -

The website will be open from **Thursday 28th July until Friday 5th August 2023.**

Check your school email account to retrieve your password which will allow you to logon to the Subject Selection website.

Go to <https://my.edval.education/>

**Your username (your school email address)**

**Your password (sent to you at your school email address)**

***Students must print and return their signed application to their Year Advisors Mr Grose or Ms Prasai.***



# ABORIGINAL STUDIES

**Course Fee: Nil**

## What will I learn?

Students learn about the diversity of Aboriginal Peoples' identities, cultures and communities, which are interconnected with Country and spirituality. They learn about the dynamic nature of cultural expression, and the maintenance of Aboriginal identities and cultures. They also develop understanding of the importance of self-determination and autonomy for the ongoing contribution and success of Aboriginal Peoples and communities. Students study historical and contemporary experiences of Aboriginal Peoples, factors that influence non-Aboriginal peoples' perceptions of Aboriginal Peoples and cultures, and the effects of these perceptions. They learn about the range of interactions and relationships between Aboriginal Peoples and non-Aboriginal people, and the continued roles of Aboriginal Peoples and communities locally, regionally, nationally and internationally.

Students develop understanding of community consultation protocols that enable them to engage respectfully and responsibly with their local Aboriginal community and other Aboriginal communities. They learn about the importance of Indigenous Cultural and Intellectual Property (ICIP), and ethical research practices to gather, protect and interpret data. In their research, students develop skills in the use of a range of research techniques and technologies to locate, select, organise and communicate information and findings.

Through their study of core and option topics, case studies and research, students develop knowledge, understanding, skills, values and attitudes that are of value to their personal, social, cultural, academic and professional development, and enable them to become active and informed advocates for a just and inclusive world.

## What restrictions are there on entry to this course?

Nil

## Is there any other important information I should know?

Nil.

**More information about this course can be found on the NSW NESA website:**

<https://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/hsie/course-descriptions-k-10>



# CHILD STUDIES

Course Fee: Nil

## What will I learn?

Students will develop knowledge, understanding and skills to positively influence the wellbeing and development of children. This will benefit students who wish to pursue a career involving working with children such as early childhood education, nursing or teaching.

Students will learn about child development from preconception through to and including the early years. They will develop real life skills required to positively influence the growth, development and wellbeing of children and learn of external factors that influence growth, development and wellbeing of children. Future focused skills in researching, communicating and evaluating issues related to child development.

Students of Child Studies will learn to care for children from conception through to the early years of childhood and identify developmental issues and determine strategies to support the growth and development of children overcoming these barriers. They will develop research and communication skills necessary to work in careers involving children and develop strategies to enhance a child's sense of belonging and their health and wellbeing.

Students will participate in a range of activities to develop the learning needs of children. Students will attend local Day Care Centres and Primary Schools to work with children to enhance learning. There is a strong theoretical component.

## What restrictions are there on entry to this course?

Nil

## Is there any other important information I should know?

Students must be willing to attend excursions to visit various childcare settings. Students who have an interest in working with children in Day Care centres, Kindergarten Teachers and Babysitting should be encouraged to choose this elective.

**More information about this course can be found on the NSW NESA website**

<https://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/pdhpe/child-studies-7-10>



# CHINESE

**Course Fee: Nil**

## **What will I learn?**

Students develop the knowledge, understanding and skills necessary for effective communication in Chinese. They learn to interact, access and respond to information and compose texts.

They develop an understanding of the language system including sound, writing, grammar and text structure.

Students also develop intercultural understanding of the interrelationship between language and culture and consider how interaction shapes communication and identity.

Students develop the skills to communicate in another language. They listen and respond to spoken language. They learn to read and respond to written texts in the language they are learning. Students establish and maintain communication in familiar situations using the language.

Students explore the diverse ways in which meaning is conveyed by comparing and contrasting features of the language. They develop a capacity to interact with people, their culture and their language.

## **What restrictions are there on entry to this course?**

Nil.

## **Is there any other important information I should know?**

Nil

**More information about this course can be found on the NSW NESA website**

<https://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/languages/chinese-k-10-2017>



# COMMERCE

Course Fee: Nil

## What prerequisites are there for entry into this course?

There are no official prerequisites for this course. Students may not access both the Commerce Years 7-10 outcomes and content and the Commerce Life Skills outcomes and content.

## What will I learn?

Students investigate the consumer, financial, economic, business, legal, political and employment world and are provided with the opportunity to develop their research, decision-making and problem-solving skills.

Students develop an understanding of political and legal processes in order to become informed, responsible and active citizens. Commerce provides opportunities for students to develop the skills required to become responsible and independent individuals who can contribute to society.

Student learning in Commerce promotes critical thinking and the opportunity to participate in the community. Students learn to identify, research and evaluate options when solving problems and making decisions on matters relating to their consumer, financial, economic, business, legal, political and employment interactions. They develop research and communication skills, including the use of ICT, and the skills of working independently and collaboratively.

## What restrictions are there on entry to this course?

Nil

## Is there any other important information I should know?

Commerce is a gateway subject for all HSIE subjects: Business Studies, Legal Studies, Economics, Society & Culture.

## More information about this course can be found on the NSW NESA website

<https://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/hsie/commerce>





# COMPUTER TECHNOLOGY

**Course Fee: Nil**

## **What prerequisites are there for entry into this course?**

There are no official prerequisites for this course. Computing Technology is suitable for students with an interest in developing apps, web software, games, simulations and analysing data.

## **What will I learn?**

Studying Computing Technology 9 - 10 enables students to develop skills in the specific application of computing technologies and to develop digital solutions applicable to a range of industrial, commercial and recreational contexts.

Computing Technology 9 - 10 focuses on computational, design and systems thinking. It also develops data analysis and programming (coding) skills. The knowledge and skills developed in the course enable students to contribute to an increasingly technology-focused world.

When studying Computing Technology 9 - 10, students have opportunities to develop skills in data, designing for user experience, connecting people and systems, developing websites and apps, building mechatronic systems, and creating simulations or games. Students use hardware and software to manage and secure data. They also investigate the social, ethical and legal responsibilities of using data as creators of digital solutions while considering privacy and cybersecurity principles.

### *Organisation of Computing Technology:*

- Enterprise information systems: Modelling networks and social connections
- Enterprise information systems: Designing for the user experience
- Enterprise information systems: Analysing data
- Software development: Building mechatronic and automated systems
- Software development: Creating games and simulations
- Software development: Developing apps and web software

## **What restrictions are there on entry to this course?**

Nil

## **Is there any other important information I should know?**

Nil

**More information about this course can be found on the NSW NESA website**

<https://curriculum.nsw.edu.au/syllabuses/computing-technology-7-10-2022?tab=content>





# DRAMA

Course Fee: \$50

Drama enables young people to develop knowledge, understanding and skills individually and collaboratively to make, perform and appreciate dramatic and theatrical works. Students take on roles as a means of exploring both familiar and unfamiliar aspects of their world while exploring the ways people react and respond to different situations, issues and ideas.

## What will I learn?

All students undertake a unit of playbuilding in every 100 hours of the course. Playbuilding refers to a group of students collaborating to make their own piece of drama from a variety of stimuli. At least one other dramatic form or performance style must also be studied in the first 100 hours. Examples of these include improvisation, mime, script, puppetry, small screen drama, physical theatre, street theatre, mask, comedy and Shakespeare. Students also learn about the elements of drama, various roles in the theatre, the visual impact of design, production elements and the importance of the audience in any performance.

Students learn to make, perform and appreciate dramatic and theatrical works. They devise and enact dramas using scripted and unscripted material and use acting and performance techniques to convey meaning to an audience. They learn to respond to, reflect on and analyse their own work and the work of others and evaluate the contribution of drama and theatre to enriching society.

## What restrictions are there on entry to this course?

Nil

## Is there any other important information I should know?

It is difficult for students to be successful in this course unless they are willing to engage in performance in front of an audience individually and in a group. Students will be encouraged to perform in front of their peers with the

**More information about this course can be found on the NSW NESA website**

<https://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/creative-arts/drama-7-10-syllabus>



# FOOD TECHNOLOGY

**Course Fee: \$55 per year**

## What prerequisites are there for entry into this course?

There are no official prerequisites for this course.

## What will I learn?

The study of Food Technology provides students with a broad knowledge and understanding of food properties, processing, preparation and their interrelationships, nutritional considerations and consumption patterns. It addresses the importance of hygiene and safe work practices and legislation in the production of food. It also provides students with a context through which to explore the richness, pleasure and variety food adds to life.

### *Year 9*

- Food in Australia
- Food Equity
- Food Product Development
- Food Selection and Health

### *Year 10*

- Food Trends
- Food for Special Needs
- Food Service and Catering
- Food for Special Occasions

## What restrictions are there on entry to this course?

Nil

## Is there any other important information I should know?

Practical lessons will occur once a fortnight for the scheduled double session. You are required to purchase an apron for this course and have leather-like shoes to wear during each practical lesson. A plastic container is also essential for your cooked dishes. There is a course fee for Food Technology which is **\$55** in year 9 and **\$55** again in year 10.

## More information about this course can be found on the NSW NESA website

<https://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/technologies/food-technology>



# HISTORY - ELECTIVE

**Course Fee: Nil**

Extension History enables young people to develop an interest in and enjoyment of exploring the past. History Extension provides the opportunity to discover the fascinating world of the past through a study of ancient, modern or medieval topics.

## What will I learn?

Features of a range of ancient, medieval and modern societies are explored and students have the opportunity to study historical themes such as war and peace, crime and punishment, music through history, slavery and gender in history. Students explore the nature of history, heritage and archaeology and the methods that historians use to construct history through a range of thematic and historical studies. The construction of history is examined through options such as oral history, museum or archive studies, historical fiction, media, biography or film. Historical issues studied include the collection, display and reconstruction of the past, ethical issues of ownership, preservation and conservation of the past.

## Students may study:

<b>famous archaeological discoveries</b>	<b>heroes and villains</b>
<b>film as history</b>	<b>myths and legends</b>
<b>assassinations</b>	<b>revolutions</b>
<b>ancient medieval or modern societies</b>	<b>crime and punishment</b>
<b>famous women</b>	

## What restrictions are there on entry to this course?

Nil

## Is there any other important information I should know?

The nature of this course allows students to investigate the content in a variety of interesting ways. The topics provide opportunities to extend learning outside of the classroom by engaging in educational excursions.

The knowledge, understanding and skills that students acquire through studying History provide a firm foundation for further study, the world of work, active and informed citizenship, and for lifelong learning. It fosters a critical approach to understanding events, issues and interpretations as well as the effective communication of accounts conveying ideas, judgements and evidence. These are important skills in the world we live in. This subject can assist students in developing these skills so that they are best prepared for the Higher School Certificate when they reach Year 11 and 12.

More information about this course can be found on the NSW NESA website

<https://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/hsie/history-elective>



# INDUSTRIAL TECHNOLOGY - TIMBER

Course Fee: \$55 per year

## What prerequisites are there for entry into this course?

There are no official prerequisites for this course.

## What will I learn?

The Timber focus area provides opportunities for students to develop knowledge, understanding and skills in relation to the timber and associated industries. The core module develops knowledge and skills in the use of tools, materials and techniques related to timber which are enhanced and further developed through the study of a specialist module. Practical projects undertaken should reflect the nature of the Timber focus area and provide opportunities for students to develop specific knowledge, understanding and skills related to timber technologies.

## Students may study:

Decorative timber products	Design
Furniture items	Materials
Small bowls or turned items	Tools, equipment and techniques
Storage and display units	Workplace communication skill
Storage and transportation products	Societal and environmental impact
WHS and risk management	Links to industry

## What restrictions are there on entry to this course?

Nil

## Is there any other important information I should know?

Frequent practical lessons will occur throughout the fortnightly timetable. You are required to have leather- like shoes to wear during each practical lesson. There is a course fee for Industrial Technology Timber which is \$55 in year 9 and \$55 again in year 10.

More information about this course can be found on the NSW NESA website

<https://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/technologies/industrial-technology>



# iSTEM

Course Fee: \$40 per year

## What prerequisites are there for entry into this course?

There are no official prerequisites for this course.

## What will I learn?

iSTEM is a student-centred elective for students in Years 9 and 10 that delivers Science, Technology, Engineering and Mathematics (STEM) in an innovative and integrated way. Incorporating mechatronics, artificial intelligence, PBL, cybersecurity, engineering, 3D CAD/CAM, aerospace, and motion modules, iSTEM presents maths and sciences to students in ways that challenge not only their understanding of these key subjects but also their ability to manage projects and work in teams. This elective subject provides students with curriculum to support the most up to date technologies including 3D printers, virtual reality, drones, robotics and a range of intelligent systems. It engages students in problem-based learning and involves them in real-world learning.

*Content covered in Year 9 and year 10*

- Fundamentals
- Aerodynamics
- Motion
- Mechatronics
- Surveying
- Aerospace
- Statistics
- CAD/CAM
- Biotechnology

## What restrictions are there on entry to this course?

Nil

## Is there any other important information I should know?

Frequent practical lessons will occur throughout the fortnightly timetable. You are required to have leather- like shoes to wear during each practical lesson. There is a course fee for iSTEM which is **\$40** in year 9 and **\$40** again in year 10. Please note the iSTEM course will not be recorded on the ROSA.

**More information about this course can be found on the NSW Department of Education website**

<https://education.nsw.gov.au/teaching-and-learning/curriculum/departments-approved-courses/istem>



# JAPANESE

**Course Fee: \$50**

Languages courses provide students with the opportunity to gain effective skills in communicating in the chosen language, to explore the relationship between languages and English, and to develop an understanding of the cultures associated with the Japanese language.

## **What will I learn?**

Students develop the knowledge, understanding and skills necessary for effective communication in Chinese. They learn to interact, access and respond to information and compose texts. They develop an understanding of the language system including sound, writing, grammar and text structure. Students also develop intercultural understanding of the interrelationship between language and culture and consider how interaction shapes communication and identity.

Students develop the skills to communicate in another language. They listen and respond to spoken language. They learn to read and respond to written texts in the language they are learning. Students establish and maintain communication in familiar situations using the language.

Students explore the diverse ways in which meaning is conveyed by comparing and contrasting features of the language. They develop a capacity to interact with people, their culture and their language.

## **What restrictions are there on entry to this course?**

There are no restrictions for entering the course

## **Is there any other important information I should know?**

Students are required to produce a folio of work and keep a Visual Design journal.

**More information about this course can be found on the NSW NESA website**

<https://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/languages/japanese-k-10-2017>



# MUSIC

Course Fee: \$30

Performance and composition skills learnt in Year 7 and 8 on ukulele, guitar, drums and keyboards are a good start to the Stage 5 Music course. While it is not mandatory to be able to sing or play an instrument well at the commencement of the course, students are encouraged to undertake private tuition on their chosen instrument or voice and/ or learn from many online services.

## What will I learn?

You will study the concepts of music (duration, pitch, dynamics and expressive techniques, tone, colour, texture and structure) through the learning experiences of performing, composing and listening, within the context of a range of styles, periods and genres.

To assist in composing and creating music, Kogarah High School has a dedicated Music Studio with professional Music publication and production software, *Sibelius and Logic X*.

The Elective course requires the study of the compulsory topic Australian Music, and *at least two topics* from each of the groups of topics below.

### Group 1:

- Baroque Music
- Classical Music
- Nineteenth-century Music
- Medieval Music
- Renaissance Music
- Art Music of the 20th and 21st Centuries
- Music of a Culture
- Music for Small Ensembles (Group 1)
- Music for Large Ensembles (Group 1)

### Group 2:

- Popular Music
- Jazz
- Music for Radio, Film, Television and Multimedia
- Theatre Music
- Music of a Culture (different from Group1)
- Music for Small Ensembles (Group 2)
- Music for Large Ensembles (Group 2)
- Rock Music
- Music and Technology

## What restrictions are there on entry to this course?

Students may not access both the Music Years 7–10 outcomes and content and the Music Life Skills outcomes and content.

## Is there any other important information I should know?

More information about this course can be found on the NSW NESA website

<https://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/creative-arts/music-7-10>





# PHOTOGRAPHIC and DIGITAL MEDIA

**Course Fee: \$40**

Photographic and Digital Media provides opportunities for students to enjoy making and studying a range of photographic and digital media works. It enables students to represent their ideas and interests about the world, to engage in contemporary forms of communication and understand and write about their contemporary world. Photographic and Digital Media enables students to investigate new technologies, cultural identity and the evolution of photography and digital media into the 21st century. Students are provided with opportunities to make and study photographic and digital media works in greater depth and breadth than through the Visual Arts elective course.

## **What will I learn?**

Students learn about the pleasure and enjoyment of making different kinds of photographic and digital media works in still, interactive and moving forms. They learn to represent their ideas and interests with reference to contemporary trends and how photographers, videographers, film-makers, computer/digital and performance artists make photographic and digital media works.

Students learn about how photographic and digital media is shaped by different beliefs, values and meanings by exploring photographic and digital media artists and works from different times and places, and relationships in the artworld between the artist – artwork – world – audience. They also explore how their own lives and experiences can influence their making and critical and historical studies.

Students learn to make photographic and digital media works using a range of materials and techniques in still, interactive and moving forms, including ICT, to build a Photographic and Digital Media portfolio over time. They learn to develop their research skills, approaches to experimentation and how to make informed personal choices and judgements. They learn to record procedures and activities about their making practice in their Photographic and Digital Media journal. Students learn to investigate and respond to a wide range of photographic and digital media artists and works in making, critical and historical studies.

Students learn to interpret and explain the function of and relationships in the artworld between the artist – artwork – world – audience to make and study photographic and digital media artworks.

[For more information click here](#)

## **What restrictions are there on entry to this course?**

Nil

## **Is there any other important information I should know?**

Students are required to produce a Photographic and Digital Media portfolio and keep a Photographic and Digital Media journal.

## **More information about this course can be found on the NSW NESA website**

<https://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/creative-arts/photographic-and-digital-media-7-10>



# PHYSICAL ACTIVITY and SPORTS STUDIES (PASS)

**Course Fee: Nil. However, there is an optional camp that runs that will cost up to \$500.**

## **What will I learn?**

PASS aims to enhance student's capacity to participate effectively in physical activity and sport, leading to improved quality of life for themselves and others.

Students will gain a greater understanding about the contribution of physical activity and sport to individual, community and societal wellbeing through units of work including Sport in Australian Society and Issues in Sport. They will develop a foundation for participation and enjoyment in physical activity and sports like European Handball, AFL and Gaelic Football. Students will develop the personal skills to participate in sports and physical activity with confidence and enjoyment.

During practical sessions, students will participate in various sports and activities that will require them to work collaboratively with others to enhance participation, enjoyment and performance. They will improve management skills to achieve personal and group goals as well as analyse and appraise observations to inform physical activity and sport decisions. During the theory component of the course, students will collaborate in future focussed sessions to engage in content that relates to physical activity and sport and the many possible ways that an individual can build activity into their lives. Students will enhance their appreciation of traditions that surround various physical activities and the vital role sport plays in our well-being

## **What restrictions are there on entry to this course?**

Nil

## **Is there any other important information I should know?**

Students will need to wear their KHS sport uniform for practical sessions. Students will have the opportunity to attend a camp to the Snowy Mountains where they learn to ski or snowboard; engage with local primary schools where they will apply their coaching skills; use the weights room during the Fitness unit; and enjoy the opportunity to participate in sports like European Handball, Ultimate Frisbee and Flag Gridiron. Students who elect to do PASS need to have a genuine love of sport as there is a heavy practical component.

## **More information about this course can be found on the NSW NESA website**

<https://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/pdhpe/physical-activity-and-sports-studies-7-10>



# TEXTILES TECHNOLOGY

Course fees: \$40 per year

## What prerequisites are there for entry into this course?

There are no official prerequisites for this course, however, you need an interest in designing, textiles and sewing to select this course.

## What will I learn?

A study of Textiles Technology provides students with broad knowledge of the properties, performance and uses of textiles in which fabrics, yarns and fibres are explored, and how these are used in conjunction with colouration and decoration techniques. Project Work that includes investigation and experimentation enables students to discriminate in their choices of textiles for particular uses. Students document and communicate their design ideas and experiences applying contemporary technologies in their project work. Completion of projects is integral to developing skills and confidence in the manipulation and use of a range of textile materials, equipment and techniques.

*Year 9 and year 10 will include a combination of the following units:*

- Project Work (designing, producing and evaluating)
- Design (The practice of textile designers)
- Properties and Performance of Textiles
- Textiles and Society (historical perspectives of textiles, cultural perspectives and contemporary perspectives of textiles)

## What restrictions are there on entry to this course?

Nil

## Is there any other important information I should know?

This course will be a combination of practical and theory lessons. Students will be required to complete project work where they have to design and produce several textiles items. Students are required to have leather-like shoes for each practical lesson. On occasions, students will be required to purchase their own fabric. This course has a fee of **\$40** for year 9 and **\$40** again in year 10.

**More information about this course can be found on the NSW NESA website**

<https://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/technologies/textiles-technology>



# VISUAL ARTS

**Course Fee: \$50**

Visual Arts provides opportunities for students to enjoy the making and studying of art. It builds an understanding of the role of art in all forms of media, both in the contemporary and historical world, and enables students to represent their ideas and interests in artworks. Visual Arts enables students to become informed about, understand and write about their contemporary world.

## **What will I learn?**

You will learn about the pleasure and enjoyment of making different kinds of artworks in 2D, 3D and/or 4D forms. They learn to represent their ideas and interests with reference to contemporary trends and how artists, including painters, sculptors, architects, designers, photographers and ceramists, make artworks.

You will learn about how art is shaped by different beliefs, values and meanings by exploring artists and artworks from different times and places and relationships in the artworld between the artist – artwork – world

– audience. They also explore how their own lives and experiences can influence their artmaking and critical and historical studies.

You will learn to make artworks using a range of materials and techniques in 2D, 3D and 4D forms, including traditional and more contemporary forms, site-specific works, installations, video and digital media and other ICT forms, to build a body of work over time. They learn to develop their research skills, approaches to experimentation and how to make informed personal choices and judgements. They learn to record procedures and activities about their artmaking practice in their Visual Arts diary.

You will learn to investigate and respond to a wide range of artists and artworks in artmaking, critical and historical studies. They also learn to interpret and explain the function of and relationships in the artworld between the artist – artwork – world – audience to make and study artworks.

## **What restrictions are there on entry to this course?**

Nil

## **Is there any other important information I should know?**

Students are required to produce a body of work and keep a Visual Arts diary.

**More information about this course can be found on the NSW NESA website**

<https://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/creative-arts/visual-arts-7-10>



# VISUAL DESIGN

**Course Fee: \$30**

Visual Design provides opportunities for students to enjoy making and studying visual design artworks and to become informed about, understand and write about their contemporary world. It enables students to represent their ideas and interests about the world in visual design artworks and provides insights into new technologies, different cultures, and the changing nature of visual design in the 21st century. Students are provided with opportunities to make and study visual design artworks in greater depth and breadth than through the Visual Arts elective course.

## **What will I learn?**

Students learn about the pleasure and enjoyment of making different kinds of visual design artworks in print, object and space–time forms. They learn to represent their ideas and interests with reference to contemporary trends and how web designers, architects, commercial and industrial designers, space, light and sound designers, graphic designers and fashion, accessory and textile designers make visual design artworks.

Students learn about how visual design is shaped by different beliefs, values and meanings by exploring visual designers and visual design artworks from different times and places, and relationships in the artworld between the artist/designer – artwork – world – audience. They also explore how their own lives and experiences can influence their making and critical and historical studies.

Students learn to make visual design artworks using a range of materials and techniques in print, object and space–time forms, including ICT, to build a folio of work over time. They learn to develop their research skills, approaches to experimentation and how to make informed personal choices and judgements. They learn to record procedures and activities about their making practice in their Visual Design journal.

They learn to investigate and respond to a wide range of visual designers and visual design artworks in making, critical and historical studies. They also learn to interpret and explain the function of and relationships in the artworld between the artist/designer – artwork – world – audience to make and study visual design artworks.

## **What restrictions are there on entry to this course?**

Nil

## **Is there any other important information I should know?**

Students are required to produce a folio of work and keep a Visual Design journal.

## **More information about this course can be found on the NSW NESA website**

<https://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/creative-arts/visual-design-7-10>

