

Name:

# **KOGARAH HIGH SCHOOL**



YEAR 7 (Stage 4) COURSE AND ASSESSMENT INFORMATION 2024

Year Advisors – Ms S.Jomaa Relieving Principal – Mr D.Haggart



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# **CONTACT STAFF 2024**

| Relieving Principal        | Mr Haggart            |
|----------------------------|-----------------------|
| Relieving Deputy Principal | Ms Richards           |
| Year Advisor               | Ms Jomaa              |
| Faculty Head Teachers:     |                       |
| CAPA                       | Mr Ng (Relieving)     |
| English                    | Ms Markos (Relieving) |
| HSIE                       | Mr Weir               |
| Mathematics                | Ms Mandicos           |
| PDHPE                      | Ms Ellis              |
| Science                    | Ms Stamoulos          |
| TAS                        | Ms Jordan             |

### Administration and Wellbeing Head Teachers:

| Administration                | Mr Lawson (Relieving)   |
|-------------------------------|-------------------------|
| Boys Supervisor               | ТВА                     |
| Careers                       | Ms Alaouie              |
| Community Liaison Officer     | Ms Roumieh              |
| Diverse Learning              | Ms Hong (Relieving)     |
| Girls Supervisor              | Ms E. Jemmison          |
| International Student Support | Mr Dong and Ms Cheng    |
| Librarian                     | Ms Kohilas              |
| Support                       | Ms Taylor               |
| School Counsellors            | Ms Dennaoui             |
| Welfare                       | Mr Gifford (Relieving)  |
| Youth Outreach Coordinators   | Mr Dangas and Mr Osueke |



### Kogarah High School ...

.. provides quality learning for life in an inclusive and supported environment. We value respect, responsibility, resilience and reflection. Our mission is to support students to become confident and lifelong learners through engaging learning experiences.

### At Kogarah High School we develop young people who are ...

- skilled learners
- responsible citizens
- prepared and confident about their future

### The values that underpin our school culture are ...

- respect
- responsibility
- caring
- Resilience

### FOREWORD

This booklet contains important information about your Year 7 Course Assessments. It is your responsibility to familiarise yourself with each relevant course schedule and to seek clarification from your class teacher or the Head Teacher of that course **before** each task is attempted.

You are expected to attempt **ALL** assessment tasks as required and to be present for any test or examination timetabled as part of the assessment program. You are also required to complete other assigned work such as homework, assignments or class work that may not be part of the actual assessment program but is still vital for you to achieve the outcomes of each course.

In Year 7, up to **TWO HOURS** each night is considered a **reasonable** amount of time you should give to your studies. This time will increase when assessment tasks, assignments and examinations occur. If you balance this with regular exercise, a good diet and moderate social activities, you should have an enjoyable and successful experience at school.

Year Adviser, the Deputy Principals, the Head Teachers, your class teachers and the principal are there to assist you to achieve. Seek them out if you need to.

Be successful and enjoy Year 7 at Kogarah High School.



# THE ASSESSMENT BOOKLET

The purpose of this booklet is to give students and their parents an indication of the assessment sequence for each subject studied and provide advice on the school assessment policy.

### School Homework Policy

Homework is a very important part of learning. Students are responsible for regularly reviewing and consolidating at home the work, which has been covered in lessons. This is complemented by formal work including projects and assignments, which are set by the class teacher.

Homework is an important part of the Curriculum but varies with different subjects and individual student needs. Homework will not necessarily be given every night in each subject. It is expected that students develop a pattern of regular revision.

### Study Skills

Having good study habits is not a matter of chance. Some of the students in your class probably appear to be much better at doing assignments and examinations than others. This does not mean that they were 'born with' the ability to study; it simply means they have learnt the skill before others.

Anyone can learn good study habits and improve his or her chance of doing well in examinations. All you need to do is listen, learn and practice.

### **Dividing Study Time**

Homework must be a regular part of every weekly study timetable and must be done first (so it is not 'hanging over your head'). While completing homework, you should also revise the work done at school that day, because this is the best way to reinforce your learning. Time should be given to all subjects. Most study time should be spent on your weakest subjects.

Study time (as distinct from homework time) should start with your weakest subject. It is important to get into a habit of recording homework and study in your diary – organisation is the key to successful study and homework.

### Role of the School Diary

Students are expected to have the Kogarah High School diary with them at all times. The diary has the following purposes:

- Homework record for students and parents
- Assessment task planning for students
- Record of out of class passes during the day
- Messages from staff to parents
- Messages from parents to staff

Students and families have the responsibility to ensure that the correct use of the school diary enables a greater knowledge of what students are doing each day at school.



### SCHOOL ASSESSMENT POLICY YEARS 7-9

An assessment is a measure of student achievement over the whole semester program of study within a subject.

In the following information, Assessment Task includes Examinations.

#### 1. Student Responsibilities

- a) You MUST BE FAMILIAR with the school's assessment policy.
- b) It is your responsibility to attend school, be aware of due dates for assessment tasks and complete tasks on time. If you are absent for any number of days you <u>must</u> on returning to school, check with your teachers to see if any assessment tasks have been set and ask for any missed work.
- c) You must apply yourself to all classwork as required by your teachers.
- d) It is *YOUR* responsibility: (NB: It is your responsibility to notify your teacher of any assessment problems IN ADVANCE, if possible).
  - I. To *BE ON TIME* to all in-class assessment tasks; you will <u>not</u> be given an extension of time if you are late to any task held in school time.
  - **II.** To BE PRESENT to do all in-school assessment tasks. This means being present for the whole day that the task <u>is due for both online or hand in class or set as an examination</u>.
  - III. To hand in hand in online assessments on time before **8.45am** with a printed copy provided to your classroom teacher during your timetabled lesson OR as specified on your assessment notification.
  - IV. It is your responsibility to CHECK THE MARKING of each task when it is returned to you.
- e) Technology : Students who prepare assignments or other required work relying on technology (i.e computers) will not be permitted to use the failure of such a device as a reason for failing to hand in work. Students must take appropriate steps to keep hard copies or back up files on a regular basis. For this reason, students are to use the free online Department of Education Google Suite applications (which provides an automatic backup) and can be accessed on any device in alternate locations, <u>unless specified</u> on the assessment task. The school will assist students with technology support if requests are made at the appropriate time (any extraordinary situation will be dealt with by the appeals committee).
- **NB:** You must not under any circumstances leave a piece of work on a teacher's desk as no record will have been established of its presentation. Therefore, any work not personally handed to the class teacher, or the Head Teacher will be dealt with in the same manner as for failure to complete a task.

#### 2. School Assessment Policies

#### a) Advance Notice of Assessment Tasks

Students will be given minimum two weeks notice of any assessment task, particularly for those that require preparation or home study. Students will be required to sign an assessment task sign on sheet to acknowledge their receipt of the task notification. It is the student's responsibility to check their Assessment and Google Classroom pages and ensure their device notifications are turned on. If absent on the day of the notification given out, it is the students responsibility to check their online platforms, speak to their classroom teacher once back onsite to obtain any missed work. Students are required to check their google classrooms to stay up to date with information given out.



#### b) Submission of Assessment Tasks

- I. Students must hand in assessment tasks during the lesson for the subject in which the task is set.
- II. Student must sign the assessment task sign on sheet provided by the teacher to confirm the submission of the task.
- III. Students may <u>submit or perform an assessment</u> only if they attend all of their lessons that day.(*An exception to this is if you send your assessment task to school if you are unable to attend on the day a task is due.*)
- IV. To avoid attracting penalties students are strongly encouraged to send (if it is a hand in task or submit online ) in their assessment task to school by 8.45am if they are unable on the day of the task is due.
- V. ONLINE Submissions must be uploaded to the online platform before **8.45am** and student must be present throughout the whole day. It is highly recommended that students submit their task in the event of an absence. It is the student's responsibility to provide hard copies of the task to their teacher upon their first day back at school.

#### c) Absence on the day of an examination/test

Students will be required to complete a missed examination/test the **NEXT** time they have that subject (In some cases, a **SUBSTITUTE** test or alternative means of assessment, can be arranged). An invalid reason for absence (or failure to see the classroom teacher) will result in a '0' being awarded for that examination/test.

#### d) Absence on day an Assessment Task is Due

If a student is unable to attend school on the day a task is due, a parent or friend should submit the required task, or it should be submitted on the day prior to completion date. If this is not possible it is then the student's responsibility to see the teacher on the FIRST day of returning from an absence in order to submit the task.

#### e) Marking of Assessment Tasks

It is the student's responsibility to check the marking of any assessment task when it is returned. The marks for any task will be taken as **final 2days** (not inclusive of weekends) after the task is returned, so



a student **must indicate any error in marking before this.** A complaint about marking is not valid for a **later appeal** against an assessment.

- f) Malpractice (Plagiarism, Copying, Cheating, Talking during an examination),/Non Serious Attempt. In situations where it is established that malpractice has occurred then a '0' will be given for the task. The Head Teacher in consultation with the class teacher will establish that malpractice has occurred. Parent/Carers will be advised in writing or by phone.
  - I. If a student can produce conclusive evidence that malpractice could not have occurred, an appeal may be lodged with the appeals committee in writing within 48hours.
  - II. An interview with the student will follow and the decision made will be final.
  - III. If it is found that malpractice has occurred, no substitute task will be given.

### h) Appeals/Appeals Committee

- I. Any complaints about assessment procedures should be made in the first place to the class teacher within 48hours of the task being returned. Students may not walk away with their examination/assessment feedback if they are considering an appeal.
- II. Further appeals may be made to the Head Teacher of the appropriate faculty and then to the school's Appeals Committee through the Deputy Principal in charge of the year group.
- III. The appeals committee will consist of:
  - The Deputy Principal in charge of the year group
  - The faculty Head Teacher
- IV. Appeals will be in writing on the appropriate form. See the Deputy in charge of your year group for details or forms.
- V. Appeals process to be used:
  - Appeal upheld work submitted, marked and results recorded.
  - Appeal not upheld or no appeal work submitted marked and recorded as '0'



# Year 7 – Assessment Calendar OVERVIEW 2024

| Week | Term 1  | Term 2  | Term 3                         | Term 4  |
|------|---|---|--------------------------------|---|
|      |   |   |                                |   |
| 1    |   |   |                                | English   |
| 2    | Technology<br>Mandatory                             |   | Technology<br>Mandatory        |   |
| 3    |   |   |                                | Mathematics, History,<br>Science, PDHPE,<br>Visual Arts |
| 4    |   |   |                                | Languages / Music                                       |
| 5    |   | Technology<br>Mandatory, Science,<br>History, PDHPE,<br>Mathematics,<br>Languages | Mathematics, Music,<br>Science | Technology<br>Mandatory                                 |
| 6    | Mathematics,<br>Technology<br>Mandatory,<br>History | English, Music, Visual<br>Arts  | Technology<br>Mandatory        |   |
| 7    | PDHPE   |   | Languages                      |   |
| 8    | Languages, Music                                    |   | History                        |   |
| 9    | Science, Visual<br>Arts                             |   | PDHPE/ Visual Arts             |   |
| 10   |   |   |                                |   |



# ENGLISH

| TASK<br>NUMBER  | SEMESTER ONE ASSESSMENT TASK DESCRIPTION  | OUTCOMES   | DATE                   | WEIGHTI<br>NG |
|---|---|--|------------------------|---------------|
| 1   | Novel Study<br>Task: Visual Representation and analysis   | EN4-ECA-01<br>EN4-ECB-01<br>EN4-URA-01<br>EN4-URB-01<br>EN4-RVL-01 | Term 2<br>Week 6       | 60 %          |
| 2   | Formative tasks/Bookwork/Classwork  | ALL  | Progressive            | 40 %          |
|   |   |  | TOTAL                  | 100%          |
| TASK  | SEMESTER TWO ASSESSMENT TASK DESCRIPTION  | OUTCOMES   | DATE                   | WEIGHT        |
| NUMBER  | SEMESTER TWO ASSESSMENT TASK DESCRIPTION  | COTCOMES   | DAIL                   | NG            |
| 1   | End of Course Examination<br>Task: Poetry, Novel and Visual Literacy short answer and<br>extended responses   | EN4-ECA-01<br>EN4-URA-01<br>EN4-URB-01<br>EN4-RVL-01               | Term 4<br>Week 1       | 60%           |
| 2   | Formative tasks/Bookwork/Classwork  |  | Progressive            | 40%           |
|   |   |  | TOTAL                  | 100%          |
|   | COURSE OUTCOMES   |  |                        |               |
| ideas and (<br>EN4-URA-(<br>structures<br>EN4-URB-(<br>EN4-URC-(<br>EN4-ECA-( | 1: uses a range of personal, creative and critical strategies<br>construction.<br>D1: analyses how meaning is created through the use of an<br>D1: examines and explains how texts represent ideas, expen<br>D1: identifies and explains ways of valuing texts and the cor<br>D1: creates personal, creative and critical texts for a range on<br>ons of language to express ideas. | d response to langua<br>riences and values.<br>nnections between t | nge forms, fea<br>hem. | tures and     |
| EN4-ECB-0<br>of texts   | 1: uses processes of planning, monitoring, revising and ref   | lecting to support ar  | nd develop co          | mpositior     |



# HISTORY

| TASK<br>NUMBER  | SEMESTER ONE ASSESSMENT TASK DESCRIPTION   | OUTCOMES   | DATE  | WEIGHTING  |
|---|--|--|---|--|
| 1   | Classwork: Investigating the Ancient Past  | HT4-1,HT4-2, HT4-4,<br>HT4-5, HT4-9, HT4-<br>10  | Term 1<br>Week 6  | 40%  |
| 2   | Artefact and Museum Display: Ancient Egypt   | HT4-2, HT4 -3, HT4-<br>6, HT4-7 HT4-8, HT4-<br>9, HT4-10   | Term 2<br>Week 5  | 60%  |
|   | 1  |  | TOTAL   | 100%   |
|   |  |  |   |  |
| TASK<br>NUMBER  | SEMESTER TWO ASSESSMENT TASK DESCRIPTION   | OUTCOMES   | DATE  | WEIGHTING  |
| 1   | Research Assignment: Medieval Europe   | HT4-2, HT4-3, HT4-4,<br>HT4-6, HT4-8, HT4-9,<br>HT4-10   | Term 3<br>Week 8  | 50%  |
| 2   | Semester Two Examination: Investigating the Ancient Past,  | HT4-2,HT4-3, HT4-  | Term 4<br>Week 3  | 50%  |
| ۷   | The Mediterranean (Ancient Egypt), Medieval Europe, Asian<br>World   | 4,HT4-5, HT4-6 HT4-7,<br>HT4-9, HT4-10   |   |  |
| 2   |  |  | TOTAL   | 100%   |
| 2   |  | HT4-9, HT4-10  |   | 100%   |
| 2<br>HT4-1  | World  | НТ4-9, НТ4-10<br>S   | TOTAL   |  |
|   | World<br>COURSE OUTCOME<br>Describes the nature of history and archaeology   | HT4-9, HT4-10  | <b>TOTAL</b><br>contributio   | n to an  |
| HT4-1   | World<br>COURSE OUTCOME<br>Describes the nature of history and archaeology<br>understanding of the past<br>Describes major periods of historical time and sec  | HT4-9, HT4-10<br>S<br>and explains their<br>quences events, peop   | TOTAL<br>contributio<br>ble and soci  | n to an<br>eties from the  |
| HT4-1<br>HT4-2  | World<br>COURSE OUTCOME<br>Describes the nature of history and archaeology<br>understanding of the past<br>Describes major periods of historical time and sec<br>past<br>Describes and assesses the motives and actions o  | HT4-9, HT4-10<br><b>S</b><br>y and explains their<br>quences events, peop<br>of past individuals and   | TOTAL<br>contributio<br>ble and soci<br>d groups in   | n to an<br>eties from the<br>the context of                                    |
| HT4-1<br>HT4-2<br>HT4-3                                     | World<br>COURSE OUTCOME<br>Describes the nature of history and archaeology<br>understanding of the past<br>Describes major periods of historical time and see<br>past<br>Describes and assesses the motives and actions o<br>past societies<br>Describes and explains the causes and effects of e  | HT4-9, HT4-10<br>S<br>y and explains their<br>quences events, peop<br>of past individuals and<br>events and developments   | TOTAL<br>contributio<br>ble and soci<br>d groups in   | n to an<br>eties from the<br>the context of                                    |
| HT4-1<br>HT4-2<br>HT4-3<br>HT4-4                            | World<br>COURSE OUTCOME<br>Describes the nature of history and archaeology<br>understanding of the past<br>Describes major periods of historical time and sec<br>past<br>Describes and assesses the motives and actions o<br>past societies<br>Describes and explains the causes and effects of e<br>time  | HT4-9, HT4-10<br><b>S</b><br>y and explains their<br>quences events, peop<br>of past individuals and<br>events and developments<br>storical sources  | TOTAL<br>contributio<br>ole and soci<br>d groups in<br>ents of past   | n to an<br>eties from the<br>the context of                                    |
| HT4-1<br>HT4-2<br>HT4-3<br>HT4-4<br>HT4-5                   | World COURSE OUTCOME Describes the nature of history and archaeology understanding of the past Describes major periods of historical time and see past Describes and assesses the motives and actions o past societies Describes and explains the causes and effects of e time Identifies the meaning, purpose and context of his  | HT4-9, HT4-10<br><b>S</b><br>y and explains their<br>quences events, peop<br>of past individuals and<br>events and developments<br>storical sources<br>harratives and explana  | TOTAL<br>contributio<br>ole and soci<br>d groups in<br>ents of past   | n to an<br>eties from the<br>the context of<br>societies over                  |
| HT4-1<br>HT4-2<br>HT4-3<br>HT4-4<br>HT4-5<br>HT4-6          | World COURSE OUTCOME Describes the nature of history and archaeology understanding of the past Describes major periods of historical time and see past Describes and assesses the motives and actions o past societies Describes and explains the causes and effects of e time Identifies the meaning, purpose and context of his Uses evidence from sources to support historical r   | HT4-9, HT4-10<br>S<br>y and explains their<br>quences events, peop<br>of past individuals and<br>events and developments<br>storical sources<br>harratives and explana-<br>ectives and interpreta  | TOTAL<br>contributio<br>ole and soci<br>d groups in<br>ents of past<br>ations<br>tions of the                   | n to an<br>eties from the<br>the context of<br>societies over<br>past          |
| HT4-1<br>HT4-2<br>HT4-3<br>HT4-4<br>HT4-5<br>HT4-6<br>HT4-7 | World COURSE OUTCOME Describes the nature of history and archaeology understanding of the past Describes major periods of historical time and see past Describes and assesses the motives and actions o past societies Describes and explains the causes and effects of e time Identifies the meaning, purpose and context of his Uses evidence from sources to support historical r Identifies and describes different contexts, perspe | HT4-9, HT4-10<br>HT4-9, HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10<br>HT4-10 | TOTAL<br>contributio<br>ole and soci<br>d groups in<br>ents of past<br>ations<br>tions of the<br>historical inc | n to an<br>eties from the<br>the context of<br>societies over<br>past<br>quiry |



# LANGUAGES

| 1       Culture Project – Poster       ML4-UND-01<br>ML4-CRT-01       Term 1<br>Week 8       50%<br>ML4-UND-01         2       Self-Introduction - Speaking Assessment (Interview)       ML4-INT-01<br>ML4-UND-01       Term 2<br>Week 5       50%         TOTAL       100%       TOTAL       100%         TASK<br>NUMBER       SEMESTER TWO ASSESSMENT TASK DESCRIPTION<br>NUMBER       OUTCOMES       DATE       WEIGHTIN<br>Week 7         3       Food – Literacy Assessment (Role Play)       ML4-INT-01<br>ML4-UND-01       Term 3<br>Week 7       50%         4       Semester Two Examination       ML4-UND-01<br>ML4-CRT-01       Term 4<br>Week 7       50%         KL4-INT-01<br>exchanges information and<br>opinions in a range of familiar<br>contexts by using culturally<br>appropriate language       Exchanging and negotiating meaning to interact in the target language<br>Applying knowledge of language systems to interact in the target language<br>culture(s) to interact<br>information, opinions and<br>information, opinions and<br>ideas in texts to demonstrate<br>understanding       Understanding and responding to spoken, written and multimodal target<br>language       Understanding through target language texts<br>Applying knowledge of language systems to understand and respond to target<br>language         ML4-CRT-01<br>creates a range of texts for<br>familiar communicative<br>purposes by using culturally<br>appropriate language       Creating spoken, written and multimodal texts in the target language<br>appropriate to context, purpose and audience<br>Applying knowledge of language systems to create texts in the target language<br>Applying knowledge of language systems to crea   | TASK<br>NUMBER |                          | NE ASSESSMENT TASK DESCRIPTION   | OUTCOMES | DATE  | WEIGHTING |
|--|----------------|--------------------------|----------------------------------|----------|-------|-----------|
| ML4-UND-01     Week 5       TOTAL     100%       TASK<br>NUMBER     SEMESTER TWO ASSESSMENT TASK DESCRIPTION     OUTCOMES     DATE     WEIGHTIN       3     Food – Literacy Assessment ( Role Play )     ML4-INT-01<br>ML4-UND-01     Term 3<br>Week 7     50%       4     Semester Two Examination     ML4-UND-01<br>ML4-UND-01     Term 4<br>Week 4     50%       ML4-INT-01<br>exchanges information and<br>contexts by using culturally<br>appropriate language     Exchanging and negotiating meaning to interact in the target language<br>Applying knowledge of the target language culture(s) to interact<br>anguage texts     Applying knowledge of language systems to understand and respond to target<br>language texts       ML4-UND-01<br>interprets and responds to<br>information, opinions and<br>ideas in texts to demonstrate<br>understanding     Understanding and responding to spoken, written and multimodal target<br>language     Linguage texts       ML4-CRT-01     Creating spoken, written and multimodal texts in the target language<br>appropriate to context, purpose and audience<br>familiar communicative<br>purposes by using culturally     Creating spoken, written and multimodal texts in the target language<br>appropriate to context, purpose and audience<br>Applying knowledge of language systems to create texts in the target language<br>appropriate to context, purpose and audience<br>Applying knowledge of language systems to create texts in the target language<br>appropriate to context, purpose and audience<br>Applying knowledge of language systems to create texts in the target language<br>appropriate to context, purpose and audience   | 1              | Culture Project – Poste  |                                  |          |       | 50%       |
| TASK<br>NUMBERSEMESTER TWO ASSESSMENT TASK DESCRIPTIONOUTCOMES<br>ML4-INT-01<br>ML4-INT-01<br>Week 7DATEWEIGHTIN3Food - Literacy Assessment ( Role Play )ML4-INT-01<br>ML4-UND-01Term 3<br>Week 750%4Semester Two ExaminationML4-UND-01<br>ML4-CRT-01Term 4<br>Week 450%4Semester Two ExaminationML4-UND-01<br>ML4-CRT-01Term 4<br>Week 450%TOTAL100%COURSE OUTCOMESML4-INT-01<br>exchanges information and<br>opinions in a range of familiar<br>contexts by using culturally<br>appropriate languageExchanging and negotiating meaning to interact in the target language<br>Applying knowledge of language systems to interact in the target language<br>Applying knowledge of the target language culture(s) to interact<br>language textsML4-UND-01<br>interprets and responds to<br>information, opinions and<br>ideas in texts to demonstrate<br>understandingUnderstanding and responding to spoken, written and multimodal target<br>language<br>Developing intercultural understanding through target language textsML4-CRT-01<br>creates a range of texts for<br>familiar communicative<br>purposes by using culturallyCreating spoken, written and multimodal texts in the target language<br>appropriate to context, purpose and audience<br>Applying knowledge of language systems to create texts in the target language<br>Applying knowledge of language systems to create texts in the target language<br>Applying knowledge of the target language culture(s) to create texts   | 2              | Self-Introduction - Spea | king Assessment (Interview)      |          |       | 50%       |
| NUMBER       Image: Mile and the second |                | <u> </u>                 | Т                                | OTAL     |       | 100%      |
| NUMBER       Image: Mile and the second | TACK           |                          |                                  | OUTCOMES | DATE  | WEIGUTING |
| 4Semester Two ExaminationML4-UND-01<br>ML4-CRT-01Week 7<br>Term 4<br>Week 44Semester Two ExaminationML4-UND-01<br>ML4-CRT-01Term 4<br>Week 450%<br>Week 4TOTAL100%COURSE OUTCOMESML4-INT-01<br>exchanges information and<br>opinions in a range of familiar<br>contexts by using culturally<br>appropriate languageExchanging and negotiating meaning to interact in the target language<br>Applying knowledge of language systems to interact in the target language<br>Applying knowledge of the target language culture(s) to interactML4-UND-01<br>interprets and responds to<br>information, opinions and<br>ideas in texts to demonstrate<br>understandingUnderstanding and responding to spoken, written and multimodal target<br>language texts<br>Applying knowledge of language systems to understand and respond to target<br>language<br>Developing intercultural understanding through target language<br>target language<br>appropriate to context, purpose and audience<br>Applying knowledge of language systems to create texts in the target language<br>appropriate to context, purpose and audience<br>Applying knowledge of language systems to create texts in the target language<br>Applying knowledge of language systems to create texts in the target language<br>Applying knowledge of language systems to create texts in the target language<br>Applying knowledge of language systems to create texts in the target language<br>Applying knowledge of language systems to create texts in the target language<br>Applying knowledge of language systems to create texts in the target language<br>Applying knowledge of language systems to create texts in the target language<br>Applying knowledge of language systems to create texts in the target language<br>Applying knowledge of the target language culture(  | -              |                          | VO ASSESSIVIENT TASK DESCRIPTION | OUTCOMES | DATE  | WEIGHTING |
| ML4-CRT-01       Week 4         TOTAL       100%         COURSE OUTCOMES         ML4-INT-01       Exchanging and negotiating meaning to interact in the target language         Applying knowledge of language systems to interact in the target language       Applying knowledge of language systems to interact in the target language         ML4-UND-01       Understanding and responding to spoken, written and multimodal target language texts         ML4-CRT-01       Understanding and responding to spoken, written and multimodal target language         ML4-CRT-01       Creating spoken, written and multimodal texts in the target language appropriate to context, purpose and audience         Applying knowledge of language systems to create texts in the target language appropriate to context, purpose and audience         Applying knowledge of language systems to create texts in the target language appropriate to context, purpose and audience         Applying knowledge of language systems to create texts in the target language appropriate to context, purpose and audience         Applying knowledge of language systems to create texts in the target language appropriate to context, purpose and audience         Applying knowledge of language systems to create texts in the target language appropriate to context, purpose and audience         Applying knowledge of language systems to create texts in the target language appropriate to context, purpose and audience         Applying knowledge of the target language culture(s) to create texts <td>3</td> <td>Food – Literacy Assessr</td> <td>nent ( Role Play )</td> <td>_</td> <td></td> <td>50%</td>  | 3              | Food – Literacy Assessr  | nent ( Role Play )               | _        |       | 50%       |
| COURSE OUTCOMESML4-INT-01exchanges information and<br>opinions in a range of familiar<br>contexts by using culturally<br>appropriate languageML4-UND-01<br>interprets and responds to<br>information, opinions and<br>ideas in texts to demonstrate<br>understandingML4-CRT-01<br>creates a range of texts for<br>familiar communicative<br>purposes by using culturallyML4-CRT-01<br>creates a range of texts for<br>familiar communicative<br>purposes by using culturallyLLL <tr< td=""><td>4</td><td>Semester Two Examina</td><td>ition</td><td></td><td></td><td>50%</td></tr<>   | 4              | Semester Two Examina     | ition                            |          |       | 50%       |
| ML4-INT-01<br>exchanges information and<br>opinions in a range of familiar<br>contexts by using culturally<br>appropriate languageExchanging and negotiating meaning to interact in the target language<br>Applying knowledge of language systems to interact in the target language<br>Applying knowledge of the target language culture(s) to interactML4-UND-01<br>interprets and responds to<br>information, opinions and<br>ideas in texts to demonstrate<br>understandingUnderstanding and responding to spoken, written and multimodal target<br>language texts<br>Applying knowledge of language systems to understand and respond to target<br>language<br>Developing intercultural understanding through target language textsML4-CRT-01<br>creates a range of texts for<br>familiar communicative<br>purposes by using culturallyCreating spoken, written and multimodal texts in the target language<br>appropriate to context, purpose and audience<br>Applying knowledge of language systems to create texts in the target language<br>Applying knowledge of language systems to create texts in the target language<br>Applying knowledge of language systems to create texts in the target language<br>Applying knowledge of language systems to create texts in the target language<br>Applying knowledge of language systems to create texts in the target language<br>Applying knowledge of language systems to create texts in the target language<br>Applying knowledge of language systems to create texts in the target language<br>Applying knowledge of language systems to create texts in the target language<br>Applying knowledge of language systems to create texts in the target language<br>Applying knowledge of the target language culture(s) to create texts  |                |                          |                                  |          | TOTAL | 100%      |
| <ul> <li>Exchanging and negotiating meaning to interact in the target language</li> <li>Applying knowledge of language systems to interact in the target language</li> <li>Applying knowledge of the target language culture(s) to interact</li> <li>ML4-UND-01</li> <li>Understanding and responding to spoken, written and multimodal target language texts</li> <li>Applying knowledge of language systems to understand and respond to target language</li> <li>Developing intercultural understanding through target language texts</li> <li>ML4-CRT-01</li> <li>Creating spoken, written and multimodal texts in the target language appropriate to context, purpose and audience</li> <li>Applying knowledge of language systems to create texts in the target language</li> </ul>  |                |                          | COURSE OUTCOMES                  |          |       |           |
|  |                | ate language             |                                  |          |       |           |



# MATHEMATICS

| TASK<br>NUMBER  |                                    | SSESSMENT TASK DESCRIPTION   | OUTCOMES   | DATE                    | WEIGHTING               |
|-----------------|------------------------------------|--|--|-------------------------|-------------------------|
| 1               | Common test<br>Integers            |  | MAO-WM-01, MA4-INT-C-<br>01  | Term 1<br>Week 6        | 40%                     |
| 2               | Common test<br>Angles, Whole Num   | bers, Fractions and percentages  | MAO-WM-01, MA4-ANG-<br>01,   | Term 2<br>Week 5        | 50%                     |
| 3               | Numeracy/Literacy/                 | Classwork/Formatives   |  | Progressive             | 10%                     |
|                 |                                    |  |  | TOTAL                   | 100%                    |
|                 |                                    |  |  |                         |                         |
| TASK<br>NUMBER  |                                    | SSESSMENT TASK DESCRIPTION   | OUTCOMES   | DATE                    | WEIGHTING               |
| 1               | Common test<br>Algebra and Equatic | ons, Geometry figures, Decimals  | MAO-WM-01, MA-ALG-C-01,<br>MA4-EQU-C-01, MA4-GEO-C-<br>01, MA4-FRC-C-01                | Term 3<br>Week 5        | 40%                     |
| 2               | Common test:<br>Area and Volume, T | he Number Plane, Analysis Data   | MAO-WM-01, MA4-LEN-C-01,<br>MA4-ARE-C-01, MA4-VOL-C-01,<br>MA4-LIN-C-01, MA4-DAT-C-01, | Term 4<br>Week 3        | 50%                     |
| 3               | Numeracy/Literacy/                 | Classwork/Formatives   |  | Progressive             | 10%                     |
|                 |                                    |  |  | TOTAL                   | 100%                    |
|                 |                                    | COURSE OUTCO   | MES  |                         |                         |
| Working math    | nematically                        | MAO-WM-01 Working mathematically develops understar<br>and applying mathematical techniques to solve problems, |  |                         | thematical concepts, ch |
| Computation     | with integers                      | MA4-INT-C-01 compares, orders and calculates with intege   | ers to solve problems  |                         |                         |
| Fractions, dec  | imals and percentages              | MA4-FRC-C-01 represents and operates with fractions, dec   | imals and percentages to solve problems  |                         |                         |
| Ratios and rat  | es                                 | MA4-RAT-C-01 solves problems involving ratios and rates,   | and analyses distance-time graphs  |                         |                         |
| Algebraic tech  | niques                             | MA4-ALG-C-01 generalises number properties to operate v  | with algebraic expressions including expansion and                                     | factorisation           |                         |
| Indices         |                                    | MA4-IND-C-01 operates with primes and roots, positive-in   | teger and zero indices involving numerical bases a                                     | nd establishes the rele | evant index laws        |
| Equations       |                                    | MA4-EQU-C-01 solves linear equations of up to 2 steps and  | d quadratic equations of the form $ax^2 = c$   |                         |                         |
| Linear relatior | nships                             | MA4-LIN-C-01 creates and displays number patterns and fi   | nds graphical solutions to problems involving linea                                    | ar relationships        |                         |
| Length          |                                    | MA4-LEN-C-01 applies knowledge of the perimeter of plane   | e shapes and the circumference of circles to solve                                     | problems                |                         |
| Pythagoras an   | d trigonometry                     | MA4-PYT-C-01 applies Pythagoras' theorem to solve proble   | ems in various contexts  |                         |                         |
| Area and surfa  | ace area                           | MA4-ARE-C-01 applies knowledge of area and composite a   | rea involving triangles, quadrilaterals and circles t                                  | o solve problems        |                         |
| Volume          |                                    | MA4-VOL-C-01 applies knowledge of volume and capacity  | to solve problems involving right prisms and cylind                                    | lers                    |                         |
| Angle relation  | ships                              | MA4-ANG-C-01 applies angle relationships to solve probler  | ns, including those related to transversals on sets                                    | of parallel lines       |                         |
| Properties of g | geometrical figures                | MA4-GEO-C-01 identifies and applies the properties of tria   | ngles and quadrilaterals to solve problems   |                         |                         |
| Data classifica | tion and visualisation             | MA4-DAT-C-01 classifies and displays data using a variety c  | of graphical representations   |                         |                         |
| Data analysis   |                                    | MA4-DAT-C-02 analyses simple datasets using measures of  | centre, range and shape of the data  |                         |                         |
| Probability     |                                    | MA4-PRO-C-01 solves problems involving the probabilities   |  |                         |                         |



# MUSIC

| TASK<br>NUMBER | SEMESTER ONE ASSESSMENT TASK DESCRIPTION  | OUTCOMES            | DATE             | WEIGHTING      |
|----------------|---|---------------------|------------------|----------------|
| 1              | Listening   | 4.7, 4.8, 4.9, 4.10 | Term 1<br>Week 8 | 50%            |
| 2              | Composition   | 4.4, 4.5, 4.6       | Term 2<br>Week 6 | 50%            |
|                |   | 1 1                 | TOTAL            | 100%           |
|                |   |                     |                  |                |
| TASK<br>NUMBER | SEMESTER TWO ASSESSMENT TASK DESCRIPTION  | OUTCOMES            | DATE             | WEIGHTING      |
| 1              | Performance   | 4.1, 4.2, 4.3       | Term 3<br>Week 5 | 50%            |
| 3              | Semester Two Examination  | 4.1-5.11            | Term 4<br>Week 4 | 50%            |
|                |   |                     | TOTAL            | 100%           |
|                | COURSE OUTCOMES   |                     |                  |                |
| 4.1            | Performs in a range of musical styles demonstratir  | ng an understan     | ding of musi     | cal concepts   |
| 4.2            | Performs music using different forms of notation a broad range of musical styles                            | and different ty    | pes of techno    | ology across a |
| 4.3            | Performs music demonstrating solo and/or ensem  | ble awareness       |                  |                |
| 4.4            | Demonstrates an understanding of musical concer<br>improvising, organising, arranging and composing         | ots through exp     | loring, exper    | imenting,      |
| 4.5            | Notates compositions using traditional and/or nor   | n-traditional not   | ation            |                |
| 4.6            | Experiments with different forms of technology in   | the compositio      | n process        |                |
| 4.7            | Demonstrates an understanding of musical concep<br>responding, discriminating, analysing, discussing a      | -                   | -                | ing,           |
| 4.8            | Demonstrates an understanding of musical concep<br>discussion of the features of a range of repertoire      | ots through aura    | al identificati  | on and         |
| 4.9            | Demonstrates musical literacy through the use of r<br>interpreting of scores used in the music selected for |                     | nology, and t    | he reading and |
| 4.10           | Identifies the use of technology in the music select context  | ted for study, a    | opropriate to    | the musical    |
| 4.11           | Demonstrates an appreciation, tolerance and resp artform  | ect for the aest    | hetic value o    | f music as an  |
| 4.12           | Demonstrates a developing confidence and willing<br>and listening experiences                               | ness to engage      | in performir     | ng, composing  |



### PDHPE

| TASK<br>NUMBER   | SEMESTER ONE ASSESSMENT TASK DESCRIPTION   | OUTCOMES   | DATE   | WEIGHTING  |
|--|--|--|--|--|
| 1  | A Healthy ME   | PD4.6<br>PD4.7<br>PD4.8  | Term 1<br>Week 7   | 50%  |
| 2  | Semester 1 Sport   | PD4-4<br>PD4-10<br>PD4-11  | Term 2<br>Week 5   | 50%  |
|  |  |  | TOTAL  | 100%   |
|  |  |  |  |  |
| TASK<br>NUMBER   | SEMESTER ONE ASSESSMENT TASK DESCRIPTION   | OUTCOMES   | DATE   | WEIGHTING  |
| 1  | The Power of Positive Relationships  | PD4-1<br>PD4-2<br>PD4-3  | Term 3<br>Week 9   | 50%  |
| 2  | Semester 2 Sport   | PD4-5<br>PD4-11  | Term 4<br>Week 3   | 50%  |
|  |  |  | TOTAL  | 100%   |
|  | COURSE OUTC  | OMES   |  |  |
| PD4-3<br>PD4-4<br>PD4-5<br>PD4-6<br>PD4-7<br>PD4-7<br>PD4-8<br>PD4-9<br>PD4-10 A<br>PD4-11 D | Examines and evaluates strategies to manage curre<br>Examines and demonstrates the role help-seeking is<br>hemselves and others<br>Investigates effective strategies to promote inclusion<br>Refines, applies and transfers movement skills in a<br>Transfers and adapts solutions to complex movement<br>Recognises how contextual factors influence attitue<br>inhance health, safety, wellbeing and participatio<br>Investigates health practices, behaviours and resouch<br>shysically active communities<br>Plans for and participates in activities that encourage<br>Demonstrates self-management skills to effectively<br>applies and refines interpersonal skills to assist them<br>promote inclusion in a variety of groups or contexts<br>been on the sequences<br>* Formative assessment is carried out throughout | strategies and behavio<br>vity, equality and resp<br>variety of dynamic ph<br>ent challenges<br>des and behaviours ar<br>n in physical activity<br>rces to promote healt<br>ge health and a lifetim<br>manage complex situ<br>nselves and others to i<br>n be adapted and tran | ectful relation<br>ysical activity on<br>od proposes stand<br>h, safety, well<br>e of physical a<br>ations<br>interact respect<br>onsferred to ent | ships<br>contexts<br>rategies to<br>being and<br>ctivity<br>ctfully and<br>hance and |



# **SCIENCE**

| TASK  | SEMESTER ONE ASSESSMENT TASK DI   | ESCRIPTION  | OUTCOMES  | DATE   | WEIGHTING   |
|---|---|---|---|--|---|
| 1   | Practical Task  |   | SC4-7WS, SC4-9WS,<br>SC4-8WS,   | Term 1<br>Week 9   | 30%   |
| 2   | Semester One Examination  |   | SC4-14LW, SC4-15LW,<br>SC4-16CW, SC4-17CW,<br>SC4-7WS, SC4-8WS,   | Term 2<br>Week 5   | 50%   |
| 3   | In-class Assessment   |   |   | Progressive  | 20%   |
|   | •   |   |   | TOTAL  | 100%  |
|   |   |   |   |  |   |
| TASK  | SEMESTER TWO ASSESSMENT TASK D  | ESCRIPTION  | OUTCOMES  | DATE   | WEIGHTING   |
| 1   | Science – Diorama Task  |   | SC4-7WS, SC4-9WS,<br>SC4-14LW   | Term 3<br>Week 5   | 30%   |
| 2   | Semester Two Examination  |   | SC4-10PW ,SC4- 11PW,<br>SC4-12ES ,SC4- 13ES,<br>SC-7WS,SC4-8WS SC4-   | Term 4<br>Week 3   | 50%   |
| 3   | In-class Assessment   |   |   | Progressive  | 20%   |
|   |   |   |   | TOTAL  | 100%  |
|   |   | COURSE OU   | JTCOMES   |  |   |
|   | SKILLS  |   | CONT  | ENT  |   |
| tested o<br>based on<br>SC4-5WS<br>Collabora<br>to investi<br>SC4-6WS<br>Follows<br>undertak<br>collabora<br>SC4-7WS<br>Processes<br>investiga<br>trends, p | questions and problems that can be<br>r researched and makes predictions<br>a scientific knowledge<br>atively and individually produces a plan<br>gate questions and problems<br>a sequence of instructions to safely<br>e a range of investigation types,<br>atively and individually<br>s and analyses data from a first-hand<br>tion and secondary sources to identify<br>patterns and relationships, and draw | developme<br>energy trai<br>SC5-12ES -<br>developing<br>SC5-13ES -<br>that occur<br>resource u<br>SC5-14LW<br>classificatio | <ul> <li>Discusses how scientific unents have contributed to find nsfers and transformations</li> <li>Describes the dynamic natures scientific understanding of Explains how advances in so within and on the Earth, infles and management</li> <li>Relates the structure and f on, survival and reproduction</li> <li>Explains how new biological</li> </ul> | ling solutions to provide the provide the tearth and solation the tearth and solation the choices unction of living the tearth the tearth the tearth the tearth tea | roblems involving<br>ories and laws in<br>ar system<br>ding of processes<br>people make about<br>nings to their |
|   | and uses appropriate strategies,  | SC5-16CW  | ding of the world<br>- Describes the observed pro   |  |   |
| plausible   | nding and skills to produce creative and solutions to identified problems   | using scien<br>particles  | tific models and theories ab  | out the motion an  | iu arrangement of   |
| to a give   | science ideas, findings and information<br>n audience using appropriate scientific<br>e, text types and representations   |   | - Explains how scientific une<br>ties of elements, compound<br>fe   | -  |   |
| WS – Work   | ing Scientifically  | PW -  | Physical World LW-  | Living World   |   |
|   | essment consists of bookwork, homework,<br>vocabulary tests etc.  | FS - F  | arth and Space CW –   | Chemical World   |   |



# **TECHNOLOGY (MANDATORY)**

NOTE: Students will have the opportunity to participate in a range of skill-based activities, including working with food, wood, engineering systems and computers

| TASK<br>NUMBE<br>R        | SEMESTER ONE ASSESSMENT TASK DESCRIPTION                | OUTCOMES   | DATE   | WEIGHTIN<br>G                      |
|---------------------------|---|--|--|------------------------------------|
| 1                         | Intro Test (safety)                                     | TE4-2DP  | Term 1<br>Week 2                             | 10%                                |
| 2                         | Research Task/Portfolio                                 | TE4-5AG  | Term 1                                       | 30%                                |
|                           |   | TE4-6FO  | Week 6                                       |                                    |
|                           |   | TE4-7DI  |  |                                    |
|                           |   | TE4-9MA  |  |                                    |
|                           |   | TE4-10TS   |  |                                    |
| 3                         | Practical Work  | TE4-1DP  | Term 2                                       | 40%                                |
|                           |   | TE4-2DP  | Week 5                                       |                                    |
|                           |   | TE4-2DP  |  |                                    |
| 4                         | Final Product   | TE4-1DP  | Term 2                                       | 20%                                |
|                           |   | TE4-2DP  | Week 5                                       |                                    |
|                           |   |  | TOTAL  | 100%                               |
|                           |   |  | TOTAL  | 100/0                              |
| TASK                      | SEMESTER TWO ASSESSMENT TASK DESCRIPTION                | OUTCOMES   |  |                                    |
|                           | SEMESTER TWO ASSESSMENT TASK DESCRIPTION                | OUTCOMES   | DATE   |                                    |
| NUMBE                     | SEMESTER TWO ASSESSMENT TASK DESCRIPTION                | OUTCOMES<br>TE4-2DP  |  | WEIGHTIN                           |
| NUMBE<br>R                |   |  | DATE<br>Term 3                               | WEIGHTIN<br>G                      |
| NUMBE<br>R<br>1           | Intro Test  | TE4-2DP  | DATE<br>Term 3<br>Week 2                     | WEIGHTIN<br>G<br>10%               |
| NUMBE<br>R<br>1           | Intro Test  | TE4-2DP<br>TE4-5AG   | DATE<br>Term 3<br>Week 2<br>Term 3           | WEIGHTIN<br>G<br>10%               |
| NUMBE<br>R<br>1           | Intro Test  | TE4-2DP<br>TE4-5AG<br>TE4-6FO  | DATE<br>Term 3<br>Week 2<br>Term 3           | WEIGHTIN<br>G<br>10%               |
| NUMBE<br>R<br>1           | Intro Test  | TE4-2DP<br>TE4-5AG<br>TE4-6FO<br>TE4-7DI   | DATE<br>Term 3<br>Week 2<br>Term 3           | WEIGHTIN<br>G<br>10%               |
| NUMBE<br>R<br>1           | Intro Test  | TE4-2DP<br>TE4-5AG<br>TE4-6FO<br>TE4-7DI<br>TE4-9MA  | DATE<br>Term 3<br>Week 2<br>Term 3           | WEIGHTIN<br>G<br>10%               |
| NUMBE<br>R<br>1<br>2      | Intro Test<br>Research Task/Portfolio                   | TE4-2DP<br>TE4-5AG<br>TE4-6FO<br>TE4-7DI<br>TE4-9MA<br>TE4-10TS  | DATE<br>Term 3<br>Week 2<br>Term 3<br>Week 6 | WEIGHTIN<br>G<br>10%<br>30%        |
| NUMBE<br>R<br>1<br>2      | Intro Test<br>Research Task/Portfolio                   | TE4-2DP<br>TE4-5AG<br>TE4-6FO<br>TE4-7DI<br>TE4-9MA<br>TE4-10TS<br>TE4-1DP   | DATE<br>Term 3<br>Week 2<br>Term 3<br>Week 6 | WEIGHTIN<br>G<br>10%<br>30%        |
| NUMBE<br>R<br>1<br>2      | Intro Test<br>Research Task/Portfolio                   | TE4-2DP<br>TE4-5AG<br>TE4-6FO<br>TE4-7DI<br>TE4-9MA<br>TE4-10TS<br>TE4-1DP<br>TE4-2DP  | DATE<br>Term 3<br>Week 2<br>Term 3<br>Week 6 | WEIGHTIN<br>G<br>10%<br>30%        |
| NUMBE<br>R<br>1<br>2<br>3 | Intro Test<br>Research Task/Portfolio<br>Practical Work | TE4-2DP           TE4-5AG           TE4-6FO           TE4-7DI           TE4-9MA           TE4-10TS           TE4-2DP           TE4-2DP           TE4-2DP           TE4-2DP | DATE<br>Term 3<br>Week 2<br>Term 3<br>Week 6 | WEIGHTIN<br>G<br>10%<br>30%<br>40% |

TE4-1DP designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities.

TE4-2DP plans and manages the production of designed solutions.

TE4-3DP selects and safely applies a broad range of tools, materials and processes in the production of quality projects

TE4-4DP designs algorithms for digital solutions and implements them in a general-purpose programming language TE4-

5AG investigates how food and fibre are produced in managed environments.

TE4-6FO explains how the characteristics and properties of food determine preparation techniques for healthy eating

TE4-7DI explains how data is represented in digital systems and transmitted in networks.

TE4-8EN explains how force, motion and energy are used in engineered systems.

TE4-9MA investigates how the characteristics and properties of tools, materials and processes affect their use in designed solutions.

TE4-10TS explains how people in technology related professions contribute to society now and into the future.



# **VISUAL ARTS**

| TASK<br>NUMBER                          | SEMESTER ONE ASSESSMENT TASK DESCRIPTION  | OUTCOMES                        | DATE             | WEIGHTING        |  |  |  |  |  |  |  |
|---|---|---------------------------------|------------------|------------------|--|--|--|--|--|--|--|
| 1                                       | Elements of Art and Principles of Design Artworks   | 4.1, 4.4, 4.6,<br>4.8, 4.9      | Term 1<br>Week 9 | AM 40%           |  |  |  |  |  |  |  |
| 2                                       | Pop Art Paintings and VAPD Progress   | 4.1, 4.2, 4.3,<br>4.4, 4.7, 4.8 | Term 2<br>Week 6 | AM 40%<br>CH 20% |  |  |  |  |  |  |  |
|   | TOTAL   |                                 |                  |                  |  |  |  |  |  |  |  |
|   |   |                                 |                  |                  |  |  |  |  |  |  |  |
| TASK<br>NUMBER                          | SEMESTER TWO ASSESSMENT TASK DESCRIPTION  | OUTCOMES                        | DATE             | WEIGHTING        |  |  |  |  |  |  |  |
| 1                                       | Cubist Sculpture  | Term 3<br>Week 9                | 60%              |                  |  |  |  |  |  |  |  |
| 2                                       | Critical and Historical Studies - Examination   | 4.8, 4.9, 4.10                  | Term 4<br>Week 3 | 40%              |  |  |  |  |  |  |  |
|   |   |                                 | TOTAL            | 100%             |  |  |  |  |  |  |  |
|   | COURSE OUTCOMES   |                                 |                  |                  |  |  |  |  |  |  |  |
| 4.1                                     | Uses a range of strategies to explore different artmaking conventions and procedures to make artworks         |                                 |                  |                  |  |  |  |  |  |  |  |
| 4.2                                     | Explores the function of and relationships between artist – artwork – world – audience                        |                                 |                  |                  |  |  |  |  |  |  |  |
| 4.3                                     | Makes artworks that involve some understanding of the frames  |                                 |                  |                  |  |  |  |  |  |  |  |
| 4.4                                     | Recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts |                                 |                  |                  |  |  |  |  |  |  |  |
| 4.5                                     | Investigates ways to develop meaning in their artworks  |                                 |                  |                  |  |  |  |  |  |  |  |
| 4.6                                     | Selects different materials and techniques to make artworks   |                                 |                  |                  |  |  |  |  |  |  |  |
| 4.7                                     | Explores aspects of practice in critical and historical interpretations of art                                |                                 |                  |                  |  |  |  |  |  |  |  |
| 4.8                                     | Explores the function of and relationships between the artist – artwork – world – audience                    |                                 |                  |                  |  |  |  |  |  |  |  |
| 4.9                                     | Begins to acknowledge that art can be interpreted from different points of view                               |                                 |                  |                  |  |  |  |  |  |  |  |
| 4.10                                    | Recognises that art criticism and art history construct meanings  |                                 |                  |                  |  |  |  |  |  |  |  |
|   | <b>NOTE</b> : all assessments in Visual Arts are progressive throu  | ughout the term                 | indicated        |                  |  |  |  |  |  |  |  |
| , I I I I I I I I I I I I I I I I I I I | Yearly distribution of marks: Art Making (AM) = 70%, Critical   | + Historical Stuc               | lies (CH) =      | 30%              |  |  |  |  |  |  |  |



### 2024 PERSONAL ASSESSMENT TASK CALENDAR

| Wk       | Day | Μ   | Dat     | Term 1          | М     | Dat | Term 2           | М     | Date | Term 3 | М      | Date | Term 4 |
|----------|-----|-----|---------|-----------------|-------|-----|------------------|-------|------|--------|--------|------|--------|
| VVK      | Day | IVI |         | Termin          | IVI   | e   | Term 2           | IVI   | Date | Terms  | 171    | Date | 101114 |
|          |     |     | e       |                 |       |     |                  |       |      |        |        |      |        |
| 1        | Μ   |     | 29      |                 |       | 29  |                  |       | 22   |        |        | 14   |        |
|          | Tu  | J   |         | SDD             | А     | 30  |                  | J     | 23   |        | 0      | 15   |        |
|          | W   | А   |         | SDD             | Ρ     | 01  |                  | U     | 24   |        | С      | 16   |        |
|          | Th  | Ν   | 01      | 7, 11, 12 start | R     | 02  |                  | L     | 25   |        | Т      | 17   |        |
|          | F   |     | 02      | 8,9, 10 start   |       | 03  |                  |       | 26   |        |        | 18   |        |
| <u> </u> | М   |     | 05      | , ,             |       | 06  |                  |       | 29   |        |        | 21   |        |
| 2        | Tu  | F   | 06      |                 | м     | 07  |                  | J     | 30   |        | 0      | 22   |        |
|          |     | Ē   |         |                 | A     |     |                  | U     |      |        |        |      |        |
| 2        | W   |     | 07      |                 |       | 08  |                  |       | 31   |        | C<br>- | 23   |        |
|          | Th  | В   | 08      |                 | Y     | 09  |                  | L     | 01   |        | Т      | 24   |        |
|          | F   |     | 09      |                 |       | 10  |                  |       | 02   |        |        | 25   |        |
|          | М   |     | 12      |                 |       | 13  |                  |       | 05   |        |        | 28   |        |
|          | Tu  | F   | 13      |                 | Μ     | 17  |                  | А     | 06   |        | 0      | 29   |        |
| 3        | W   | Е   | 14      |                 | А     | 18  |                  | U     | 07   |        | С      | 30   |        |
|          | Th  | В   | 15      |                 | Y     | 19  |                  | G     | 08   |        | т      | 31   |        |
|          | F   |     | 16      |                 |       | 20  |                  |       | 09   |        |        | 01   |        |
| <u> </u> |     |     | 10      |                 |       | 20  |                  |       | 12   |        |        | 01   |        |
|          | M   | -   |         |                 |       |     |                  |       |      |        |        |      |        |
|          | Tu  | F   | 20      |                 | M     | 21  |                  | A<br> | 13   |        | N      | 05   |        |
| 4        | W   | E   | 21      |                 | Α     | 22  |                  | U     | 14   |        | 0      | 06   |        |
|          | Th  | В   | 22      |                 | Y     | 23  |                  | G     | 15   |        | V      | 07   |        |
|          | F   |     | 23      |                 |       | 24  |                  |       | 16   |        |        | 08   |        |
|          | М   |     | 26      |                 |       | 27  |                  |       | 19   |        |        | 11   |        |
|          | Tu  | F   | 27      |                 | М     | 28  |                  | А     | 20   |        | N      | 12   |        |
| 5        | W   | E   | 28      |                 | Α     | 29  |                  | U     | 21   |        | 0      | 13   |        |
| 5        | Th  | B   | 29      |                 | Y     | 30  |                  | G     | 22   |        | v      | 14   |        |
|          |     | D   |         |                 |       |     |                  | U     |      |        | v      |      |        |
|          | F   |     | 01      |                 |       | 31  |                  |       | 23   |        |        | 15   |        |
|          | Μ   |     | 04      |                 |       | 03  |                  |       | 26   |        |        | 18   |        |
|          | Tu  | М   | 05      |                 | Μ     | 04  |                  | А     | 27   |        | Ν      | 19   |        |
| 6        | W   | А   | 06      |                 | А     | 05  |                  | U     | 28   |        | 0      | 20   |        |
|          | Th  | R   | 07      |                 | Y     | 06  |                  | G     | 29   |        | v      | 21   |        |
|          | F   |     | 08      |                 |       | 07  |                  |       | 30   |        |        | 22   |        |
|          | M   |     | 11      |                 |       |     | KINGS'S BIRTHDAY |       | 02   |        |        | 25   |        |
|          |     |     |         |                 |       |     | KINGS S BIRTIDAT | ç     |      |        |        |      |        |
| _        | Tu  | M   | 12      |                 | J<br> | 11  |                  | S     | 03   |        | N      | 26   |        |
| 7        | W   | A   | 13      |                 | U     | 12  |                  | E     | 04   |        | 0      | 27   |        |
|          | Th  | R   | 14      |                 | Ν     | 13  |                  | Р     | 05   |        | V      | 28   |        |
|          | F   |     | 15      |                 |       | 14  |                  |       | 06   |        |        | 29   |        |
|          | Μ   |     | 18      |                 |       | 17  |                  |       | 09   |        |        | 02   |        |
|          | Tu  | М   | 19      |                 | J     | 18  |                  | S     | 10   |        | D      | 03   |        |
| 8        | W   | А   | 20      |                 | U     | 19  |                  | Е     | 11   |        | Е      | 04   |        |
|          | Th  | R   | 21      |                 | Ν     | 20  |                  | Р     | 12   |        | с      | 05   |        |
|          | F   |     | 22      |                 |       | 21  |                  |       | 13   |        |        | 06   |        |
| $\vdash$ | M   |     | 25      |                 |       | 21  |                  |       | 16   |        |        | 00   |        |
| 9        |     |     |         |                 |       |     |                  | ç     |      |        | _      |      |        |
|          | Tu  | M   | 26      |                 | J<br> | 25  |                  | S     | 17   |        | D      | 10   |        |
|          | W   | A   | 27      |                 | U     | 26  |                  | E     | 18   |        | Е      | 11   |        |
|          | Th  | R   | 28      |                 | Ν     | 27  |                  | Р     | 19   |        | С      | 12   |        |
|          | F   |     | 29      | GOOD FRIDAY     |       | 28  |                  |       | 20   |        |        | 13   |        |
|          | Μ   |     | 01      | EASTER MONDAY   | J     | 01  |                  |       | 23   |        |        | 16   |        |
|          | Tu  | А   | 02      |                 | U     | 02  |                  | S     | 24   |        | D      | 17   |        |
| 10       | W   | Р   | 03      |                 | L     | 03  |                  | E     | 25   |        | E      | 18   |        |
|          | Th  | R   | 03      |                 |       | 03  |                  | P     | 26   |        | C      | 19   | L      |
| 1        |     |     |         |                 |       |     |                  |       |      |        | Č      |      |        |
| <u> </u> | F   |     | 05      |                 |       | 05  |                  |       | 27   |        |        | 20   |        |
| 11       | Μ   | А   | 08      |                 |       |     |                  |       |      |        |        |      |        |
|          | Tu  |     | 09      |                 |       |     |                  |       |      |        | D      |      |        |
|          | W   | Р   | 10      |                 |       |     |                  |       |      |        | Е      |      |        |
|          | Th  |     | 11      |                 |       |     |                  |       |      |        | С      |      |        |
|          | F   | R   | 12      |                 |       |     |                  |       |      |        | 1      |      |        |
|          |     |     | · · · · |                 |       |     |                  |       | I    |        |        |      | l      |